

At PLAY-HOUSE PRICES.

At the Theatre Royal, Drury-Lane,

This present FRIDAY, March 11th. 1791,

Will be performed

A GRAND SELECTION,

From the Works of HANDEL.

The Principal Vocal Parts by

Mr. SPENCE, (being his First Appearance in Public)

Miss BROADHURST, (being her First Appearance in Oratorios).

Miss HAGLEY, Mr. DIGNUM,

Mr. BELLAMY, Jun. (being his First Appearance)

and Miss CECILIA DAVIS detta Inglefina,

(Being her First Appearance in Oratorios)

In Part II. a Concerto on the Violin

By Master C L E M E N T

(Being his First Appearance at this Theatre)

Conductor Mr. LINLEY.

First Violin by Mr. SHAW.

PART I.

ture - - Ariadne.
CHORUS,
note all the First-born of Egypt
Song.—Mr. BELLAMY,
our and Arms. Sampson
Song.—Miss HAGLEY,
more shall Edom's Sons.
CHORUS,
us O Lord. Judas Mac.
g.—Miss BROADHURST,
gnify the Lord.
Song.—Mr. SPENCE,
Eclipse. - - Samson
CHORUS,
Created Beam, Samson.
—Miss CECILIA DAVIS,
e bright Seraphims.
ONATION ANTHEM.
the Priest.

PART II.

Introduction and Chorus.
Ye sons of Israel, - Joshua.
Song.—Mr. BELLAMY,
Tears such as tender Fathers shed
Song.—Miss BROADHURST,
O had I Jubal's Lyre, Joshua.
Song.—Mr. DIGNUM,
There beneath a lowly shade.
CONCERTO VIOLIN.
Master C L E M E N T,
His 1st Appearance at this Theatre
CHORUS.
Fallen is the Foe. Judas Mac.
Song.—Mr. SPENCE,
Why does the God of Israel sleep.
Song.—Miss CECILIA DAVIS,
O Liberty! Judas Mac.
Accompanied by Mr. MASON,
on the Violoncello.
CHORUS,
The many rend the Skies,
Alexander's Feast.

PART III.

GRAND CONCERTO
(5th.) Handel.
RECIT.
Is not the King most mighty.
Song.—Miss HAGLEY,
On the Charmer fondly gazing.
CHORUS,
For unto us a Child is Born,
(Messiah.
Song.—Miss BROADHURST,
Every Day will I give thanks.
Song.—Mr. BELLAMY,
Jehovah Crown'd. Esther.
CHORUS,
He comes, - - Esther.
Song.—Miss CECILIA DAVIS,
Prophetic Raptures. Joseph.
Song.—Mr. SPENCE,
O come let us Worship.
GRAND CHORUS,
Hallelujah, for the Lord God
Omnipotent reigneth. Messiah.

No Money to be returned. — Books of the Performance to be had at the Theatre.

Places for the Boxes to be taken of Mr. Fosbrook, at the Theatre.

BOXES 5s.—PIT 3s.—FIRST GAL. 2s.—SECOND GAL. 1s.

Doors to be opened at Half past Five, to begin at Half past Six o'Clock. Vivant Rex et Regina!

On WEDNESDAY, MARCH 16th. The